

Roycemore's Architecture

Materials Needed: Blueprints, Old yearbooks, Clipboards (3), Paper, Pencils (3), Colored Pencils

Directions:

1. Scavenger Hunt: (split into groups of 3, travel the building in 10 minutes, finding examples of change in Roycemore's building)
2. A brief history of Roycemore's architecture
 - **Who: Thomas Eddy Tallmadge, 1894.** Thomas Tallmadge was a noted Prairie-style architect, who coined the term "The Chicago School" used to describe the work of Frank Lloyd Wright and his contemporaries, of which he was one, at the turn of the 20th century.

Born in Washington, DC, Tallmadge grew up in Evanston and after graduation from ETHS, he attended Massachusetts Institute of Technology, earning a bachelor's degree in architecture. For the next seven years he served as a draftsman for noted Chicago architect Daniel H. Burnham. He won the Falkenau Traveling Scholarship from the Chicago Architectural Club in 1904, which funded a summer in Europe sketching architectural scenes.

Upon his return, he and fellow draftsman Vernon S. Watson formed a 31-year partnership in Chicago that was noted for designing modest, suburban prairie-style homes primarily in Evanston and Oak Park, IL, as well as Gothic-style ecclesiastical structures. Their first important commission came in 1909 with the design of Evanston's First Methodist Church, the first of more than 30 churches they would design in their career together. Another of their Evanston commissions includes Roycemore School in 1915. In the 1920s, Tallmadge designed his signature streetlight that is still used today in Evanston and Oak Park.

Tallmadge developed a reputation as an architectural historian and teacher. For 20 years, he taught architectural design and history at the Armour Institute (now known as Illinois Institute of Technology), and he wrote three books on architectural history.

In 1940, Tallmadge was killed in a train accident near Arcola, IL, and was buried in Chicago's Graceland Cemetery.

3. Go on a detailed architectural tour of Roycemore.
4. If you were to design the "Ideal Roycemore", what elements of the school would you bring with you? Choose and make the representative elements to place into their portfolio.